PEACE FOR UKRAINE

18.10. 2025 | 18:00 SUOMENLINNA CHURCH, HELSINKI

PROGRAM

PERFORMERS:

KIRILL KOZLOVSKI – PIANO VOLODYMYR ANDURSHCHAK – BARITONE IRYNA GORKUN-SILÉN – FLUTE

- 1 **LESYA DYCHKO (B. 1939)** PARTITA FOR SOLO FLUTE, INTRADA-RONDO-DIALOGUE-VARIATIONS
- **TOIVO KUULA (1883–1918)** NIGHT (YÖ) FOR BARITONE AND PIANO **TOIVO KUULA** BLUE EYES (KETOLA, JUKKA) FOR BARITONE AND PIANO
- 3 KIMMO HAKOLA (B. 1958) THE SONG OF MY HEART FOR BARITONE AND PIANO TOIVO KUULA THE LAMB POLKA, FOR SOLO PIANO YEVHEN STANKOVYCH (B. 1942) DANCES ON FLOWERS FOR FLUTE AND PIANO BORYS LYATOSHYNSKY (1895–1968) THEY BOTH FELL IN LOVE, THE CURSED PLACE, THE GREATEST HAPPINESS FOR BARITONE AND PIANO
- 4 BORYS LYATOSHYNSKY THREE PRELUDES, OP. 38, FOR SOLO PIANO VOLODYMYR RUNCHAK (B. 1969) CHUMAK SONG (ЧУМАЦЬКА ПІСНЯ) FOR BARITONE AND PIANO
- 5 TOIVO KUULA AUTUMN MOOD (SYYSTUNNELMA) FOR BARITONE, PIANO, AND FLUTE







About musicians:

Volodymyr Andrushchak baritone. Volodymyr studied at the Lviv National Music Academy, the Wrocław Academy of Music, and the University of Music and Performing Arts Munich. As a soloist, he has collaborated with ensembles such as a'capella Leopolis, Camerata Silesia, Cantores Minores Wratislaviensis, as well as with the renowned theatre company Song of the Goat. In 2022, he created a solo music performance based on the poetry of Hryhorii Skovoroda and the music of Maciej Rychły. He now performs with baroque ensembles, including the Wrocław Baroque Ensemble. In 2025, he became a finalist and jury prize winner at the prestigious Toivo Kuula Vocal Competition in Finland.

Iryna Gorkun-Silén, flute. Ukrainian-born flutist Iryna Gorkun-Silen is an accomplished musician whose career spans solo, chamber, and orchestral performances across Europe, the USA, and South Korea. She holds Master of Arts and Master of Pedagogy degrees from the Zurich University of the Arts (ZHdK) and completed her doctoral studies at the Sibelius Academy's DocMus Department in 2025.

A prizewinner of international competitions such as Léopold Bellan and Amiens, she has also studied with renowned flutists including Emmanuel Pahud, Peter-Lukas Graf, and Sir James Galway. Alongside her performance career, Iryna works as a cultural coordinator at the Ukrainian Association in Finland, promoting Ukrainian culture and intercultural dialogue.

Kirill Kozlovski is a pianist, harpsichordist and researcher. As a performing artist he aims at versatility and careful balance between different styles and epochs. His repertoire encompasses music from the late Renaissance to contemporary composers. A laureate of both national and international piano competitions, Kirill Kozlovski has given solo recitals and been a member of chamber ensembles at international festivals in France, Germany, Switzerland, Russia, Estonia, Spain, Finland and Belarus. He has appeared as a soloist with orchestras in Finland and abroad, collaborating with conductors such as Andris Nelsons, Janos Fürst, Dima Slobodeniouk, John Storgårds and Klaus Mäkelä to name but a few.

His recordings include the complete piano music by Yuri Shaporin (Toccata Classics), songs by Richard Wagner with the soprano Jenni Lättilä and the baritone Tommi Hakala (Siba Records), and a solo-piano album, Shostakovich in Context, combining preludes and fugues by Dmitri Shostakovich with Finnish contemporary music (Pilfink Records).

TICKET PROCEEDS WILL SUPPORT UKRAINIAN MUSIC SCHOOLS. THANK YOU FOR HELPING KEEP THE MUSIC ALIVE!

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