



Duration: about 1h 30min

27.02.2026 | 19:00

Temppeleaukio kirkko

Charity concert for Ukraine

Opening words by a representative of the Embassy of Ukraine in Finland and by Miapetra Kumpula-Natri, Member of the Finnish Parliament and former Member of the European Parliament (2014–2024), Vice Chair of the Parliament's Grand Committee and Chair of Finland's delegation to the Council of Europe.

Concert hosts: Nadiia Fedorova and Justas Stasevskij

Concert program:

- Johann Sebastian Bach (1685–1750): Sonata E-Dur for flute and piano,
Iryna Gorkun-Silén, flute, Justas Stasevskij, piano
- Borys Lyatoshynsky (1895–1968): “*The Cursed Place*”
- Borys Lyatoshynsky: “*The Highest Happiness*”
Volodymyr Andrushchak, voice, Anhelina Kulichkova, piano
- Johanna Almark: *Song in times of darkness*
- Johanna Almark: Two songs to texts by Eva-Stina Byggmästar, *Vägen smalnar*
(The road gets narrower) and *Är du där inne?* (Are you there inside?)
- Johanna Almark: *Caravan of Peace*
Jammarkören, Johanna Almark, conductor
- Claude Debussy (1862–1918): *La Cathédrale engloutie*
Justas Stasevskij, piano solo
- Mykola Lysenko (1842–1912): *Elegiac Capriccio* for violin and piano
Sebastian Silén, violin, Anhelina Kulichkova, piano
- Pessi Levanto: Dreams and Echoes (2025)
Päivi Severeide, harp
- Astor Piazzolla (1921–1992): Café from Histoire du Tango (arr. Kari Vehmanen)
for flute and harp
Päivi Severeide, harp Iryna Gorkun-Silén, flute
- Franz Lisz (1811–1886): *Transcendental Etude No. 9* in A-Flat
Major, “*Ricordanza*” (Remembrance)
Anhelina Kulichkova, piano
- Trad. “*Oi khodyt son kolo vikon*” (Oh, Sleep Walks By the Windows)
(arr. Oleksandr Koshyts, adaptation: Sokalski Sisters)
- Trad. “*Plyve Kacha*” (arr. Saara Ruuska)
Perespiv choir, Volodymyr Andrushchak, conductor

Musicians:

Volodymyr Andrushchak, baritone, choir conductor

Volodymyr Andrushchak is a Ukrainian baritone and the conductor of the Perespiv Choir. He received his education in Lviv, Wrocław, and Munich, and has sung with ensembles such as a'capella Leopolis, Camerata Silesia, and Cantores Minores Wratislaviensis. He has also worked with the Song of the Goat Theatre and is active in historically informed performance. Volodymyr collaborates with the Wrocław Baroque Ensemble and performs regularly across Europe with prominent orchestras and conductors. In 2025, he became a finalist and received a jury prize at the Toivo Kuula Vocal Competition in Finland. Most recently, he appeared as a soloist in a series of concerts with Il Giardino Armonico under the direction of Giovanni Antonini.

Johanna Almark, voice, conductor

Johanna Almark is one of Finland's most versatile artists, active as a composer, conductor, choir leader, singer, and violinist. Inspired by the Baroque ideal of the "complete musician," she moves freely between baroque music, jazz, and contemporary classical repertoire. After being named Chief Climate Conductor following the Climate Aid Finland concert in 2019, she has led numerous Finnish orchestras, premiered many of her own works, and performed widely as both conductor and vocal soloist. Her music is performed across Finland, and her stage works include a children's water fairy-tale and the one-woman opera *Orlando*. Among her upcoming works is *The Never Withering Rose*, a music- and dance drama based on texts and visions of holy women throughout history. Educated at the Sibelius Academy as both an orchestral and choral conductor, she is also a respected pedagogue known for her focus on rhythm, free voice, and improvisation.

Päivi Severeide, harp

Päivi Severeide is the principal harpist of the Turku Philharmonic Orchestra and a university lecturer in harp at the Sibelius Academy of the University of the Arts Helsinki. She is also the Artistic Director of the international Helsinki Harp Festival and is passionate about bringing the harp and its artists into the spotlight they deserve.

Severeide studied at the Sibelius Academy and at the University of Music Freiburg. She made her solo debut with the Finnish Radio Symphony Orchestra in 2004 and has since appeared as a soloist with several Finnish orchestras. In 2024, she performed the Finnish premiere of Andrea Tarrodi's harp concerto with the Lohja City Orchestra. Her recent festival appearances include Meidän Festivaali, Kuhmo Chamber Music, Helsinki Festival, and the Gothenburg Harp Festival.

Severeide is also principal harpist of the Avanti! Chamber Orchestra and performs across a wide range of genres, including projects bringing the harp into lighter and popular music.

Iryna Gorkun-Silén, flute

Ukrainian-born flutist Iryna Gorkun-Silén is an accomplished soloist, chamber musician, and orchestral performer who has appeared across Europe, the USA, and South Korea. She earned both a Master of Arts and a Master of Pedagogy at the Zurich University of the Arts (ZHdK), where she studied with Professor Philippe Racine. She has also participated in masterclasses with leading flutists including Emmanuel Pahud, Barthold Kuijken, Peter-Lukas Graf, Davide Formisano, Denis Bouriakov, William Bennett, and Sir James Galway. Her artistic work has been recognized with awards at international competitions, including the Léopold Bellan and Amiens competitions. Iryna completed her doctoral degree at the Sibelius Academy in Helsinki. She currently works as the Cultural Coordinator at the Association of Ukrainians in Finland.

Justas Stasevskij, piano

Justas Stasevskij is an established Finnish journalist, concert pianist, and piano teacher. He holds master's degrees in music from both the Sibelius Academy in Helsinki and the University of Music and Performing Arts Vienna. Before transitioning fully into journalism, he performed extensively across Finland and took part in numerous competitions, establishing himself as both a dedicated concert pianist and educator. Since 2023, Justas has worked as a journalist covering major international events, with a particular focus on Ukraine. In 2024, he was appointed Finnish correspondent in Poland and Ukraine, reporting on political, social, and cultural developments in the region. In 2025, Justas, together with his siblings Lukas Stasevskij and Dalia Stasevska, was awarded the title *European of the Year* by European Movement Finland in recognition of their contribution to promoting European values and enriching public discourse.

Anhelina Kulichkova, piano

From 2015 to 2019, Anhelina studied at the Sievierodonetsk College. She later continued her studies at the I. P. Kotlyarevsky Kharkiv National University of Arts, where she earned both her Bachelor's and Master's degrees. During her studies in Ukraine, she participated in numerous national and international competitions.

Her awards include First Prize at the All-Ukrainian Festival-Competition "*Gifted Youth*" (Poltava, 2017), Second Prizes at the Yevhen Stankovych Competition (Kyiv, 2018) and the MuzArt-Kraina Festival-Competition (2017), as well as Third Prizes at the Ivan Karabyts Open Ukrainian Competition of Piano and Vocal Music (Bakhmut, 2018) and the International Festival-Competition "*Art of the 21st Century*" (Kyiv, 2019).

In 2022–2023, she was an Erasmus programme student in Savonia University of Applied Sciences Kuopio and Helsinki, Sibelius academy. Since 2025, she has been pursuing her Master's degree at the Sibelius Academy in the class of Hamsa Juris.

Sebastian Silén, violin

Sebastian Silén is a Finnish violinist and artistic researcher who performs regularly as a soloist, chamber musician, and orchestral player. He earned two master's degrees at the Zürcher Hochschule der Künste in Switzerland, studying with Professor Rudolf Koelman, and also studied at the Academy of Music and Drama in Gothenburg. He has received prizes in national and international competitions and has performed as soloist with orchestras including the Musikkollegium Winterthur and the Kuopio Symphony Orchestra. As a soloist and chamber musician, he has performed in concerts and festivals across Europe and the USA. Alongside his performing career, he has published peer-reviewed research, presented at conferences, and worked as an editor for music publications. He is expected to defend his artistic doctoral thesis at the University of the Arts Helsinki, Sibelius Academy, in 2026, and performs on a violin by Stefan-Peter Greiner.

Perespiv Choir

The choir of the Association of Ukrainians in Finland is dedicated to sharing Ukrainian musical heritage through folk, sacred, and contemporary repertoire. The choir was founded together with Ukrainian activist Uliana Burdina and is now led by Volodymyr Andrushchak.

Jammarkören

Founded and led by Johanna Almark, known for its warm sound, rhythmic clarity, and expressive artistry. The choir embraces classical tradition as well as new music, improvisation, and cross-genre collaborations. A vibrant community of singers united by creativity and joy.

TOGETHER FOR UKRAINE

We would like to express our special thanks to the Embassy of Ukraine in Finland, the City of Helsinki, and Temppeliaukio Church for their support and cooperation.

The funds raised during the concert will be directed to urgent humanitarian needs in Ukraine.

Warm thanks to the musicians, the audience, and our partners - without you, the concert would not have been possible.

For more information about the activities of the Association of Ukrainians in Finland, membership, and ways to support Ukraine, please visit our website at ukrainians.fi

If you would like to support the fundraising campaign, you can do so in the following ways:

- by bank transfer to: FI65 1544 3000 2751 93
reference number: 24028
recipient: Ukrainalaisten yhdistys Suomessa ry
- via MobilePay to number 27044
- through the website UYS.fi

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